

# CARSTEN A. H. DIETZ

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## **RESUME**

### **FREELANCE VFX Supervisor and INFERNO/FLAME Artist since April 1999**

Visual effects and graphics work on Autodesk's INFERNO, FLAME and FLARE incl. ON-SET and POST supervision for TV, commercials and feature films, incl. Looney Tunes, Darkness Falls, Pearl Harbor, Gone in 60 seconds, Remember the Titans, Coyote Ugly, o2 nationwide campaign "Genion - Home zone", APPLE iPod "Queen", "Grid", "Cutout", "Sonic", "Gamma", "Green", comdirect.de, Gillette M3 Power iPod and the Swiss feature "Mein Name ist Eugen - My name is Eugen" with over 20 min. VFX

Clients include A52, Asylum Fx, Company03, Complete Post, Das Werk, Digital Domain, FOX Sports, Four Wall, Hy\*drau\*ix, Hollywood Digital, Imaginary Forces, Locomotion Dusseldorf, METHOD, LOGAN, Mørk & Lys, Online Video Zurich, Radium, etc.

### **FREELANCE Visual Effects-Artist and Supervisor August, 1997 to April 1999**

Visual effects and graphics work throughout North America and Europe for various post production facilities on Discreet Logic software, including music videos, commercials, and feature films.

### **CCI (CA. COMMUNICATIONS, INC.), Los Angeles, CA, October, 1996 to July , 1997**

Visual effects and graphic artist using FLAME/FLINT/Mac/HAL and AVID, including compositing and editing effects for commercials, music videos, trailers, TV series, interactive movies and HDTV.

### **FREELANCE FLAME OPERATOR, September, 1995 to September, 1996**

Freelancing state-of-the-art visual effects software (FLAME/INFERNO) in the United States and Germany, including Los Angeles, Munich, Frankfurt, Hamburg. Clients included Das Werk-Munich, SZM, PRO 7 etc.

### **VIDEO COPY COMPANY (VCC), Hamburg, Germany, April, 1993 to August, 1995**

Trained and worked on first FLAME in Germany, beside working on HENRY, SOFTIMAGE, EDITBOX, HARRY and AVID .

Also Assistant for the director of the visual effects department with heavy client contact.

**Special Skills:** bi-lingual (english & german), INFERNO\*, FLAME\*, combustion\*, FIRE/SMOKE\*, NUKE, After Effects, SHAKE, CINEMA 4D, MAYA, Softimage, Lightwave, Final Cut Pro, Photoshop, Illustrator, AVID etc.

On-Set Supervision incl. HDRI, Compositing & Post-Supervision and planning

**Education:** Fadens Tannen High School in Germany; Precision-Toolmaking and Technical Drawing; UCLA Screenwriting Degree; Writing & Directing @ New York Filmacademy;

## **Partial Credit List - Carsten Dietz:**

### **Feature Films:**

Mein Name ist Eugen – My name is Eugen (**VFX Supervisor**)  
The Day after Tomorrow  
Looney Tunes – Back in Action  
Darkness Falls  
The Specialist – “Un spécialiste, portrait d'un criminel moderne” (**VFX Supervisor**)  
Terminator 3 – Rise of the Machines  
Torque  
Pearl Harbor  
Missing Link  
Gone in 60 Seconds  
Remember the Titans  
Coyote Ugly

### **Short Films:**

Zoetrope  
Morning Walk (**VFX Supervisor**)  
Lock Her Room (**VFX Supervisor**)

### **Commercials:**

Apple iPod/iTunes – “Sonic”, “Queen”, “Grid”, “Cutout”, “Gamma”, etc.  
Audi A4 - “Livingroom”  
o2 – “Genion Homezone” (**VFX Supervisor**)  
NASCAR on FOX – FOX Sport Network  
“A Simon in the hand, is better than...” – American Idol Promo on FOX  
Gillette M5 Power – “iPod”  
Postbank – Franz Beckenbauer  
Comdirekt.com  
Dupont "To Do List for the Planet"  
Cadillac De Ville Campaign - "Night", "Action/Reaction" & "All Systems Go"  
CDW - “On the Run / I.T.”  
Toyota Tundra - “Spectacular Reveal”  
BMW - “Music Notes”  
NIKE - Marian Jones  
Universal Studios Themepark Orlando – “Street” & “Slate”  
ESPN 2 Admirals Cup - “Sirens” & “Crab”

### **Music videos:**

Mariah Carey, Beyonce, Sarah Brightman, Snoop Doog, Busta Rhymes, Nick Carter, Weezer ,  
Weird “Al” Yankowich, Josh Kelley (**VFX Supervisor**), Bon Jovi, 98°, LIT for TITAN A.E.  
Soundtrack, BT, Lil Kim, Paul Simon, Vitamin C, Britney Spears